

# Clementine

Jason Reiser

**A** (♩ = 100)

Flute 1  
Flute 2  
Oboe 1  
Oboe 2  
Clarinet in B $\flat$  1  
Clarinet in B $\flat$  2  
Bassoon 1  
Bassoon 2  
Horn in F 1  
Horn in F 2  
Horn in F 3  
Horn in F 4  
Trumpet in B $\flat$  1  
Trumpet in B $\flat$  2  
Trumpet in B $\flat$  3  
Trombone 1  
Trombone 2  
Bass Trombone  
Tuba  
Timpani  
Vibraphone  
Harp  
Piano  
Violin I  
Violin II  
Viola  
Cello  
Double Bass  
Suspended Cymbal

1 2 3 4 5 6 7 8

Musical score for 'Clementine' showing woodwinds, brass, strings, and percussion. Fingerings (5 and 3) and dynamics (4) are indicated for various instruments.

**Woodwinds:** Fl. 1, Fl. 2, Ob. 1, Ob. 2, B♭ Cl. 1, B♭ Cl. 2, Bsn. 1, Bsn. 2, Hn. 1, Hn. 2, Hn. 3, Hn. 4.

**Brass:** B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Tbn. 1, Tbn. 2, B. Tbn., Tuba.

**Strings:** Vln. I, Vln. II, Vla., Vc., D.B.

**Percussion:** Timp., Vib., Hp., Pno., Sus Cym.

**B**  
Allegro (♩ = ca. 120)

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
B♭ Cl. 1  
B♭ Cl. 2  
Bsn. 1  
Bsn. 2  
Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
B♭ Tpt. 1  
B♭ Tpt. 2  
B♭ Tpt. 3  
Tbn. 1  
Tbn. 2  
B. Tbn.  
Tuba  
Timp.  
Vib.  
Hp.  
Pno.  
Vln. I  
Vln. II  
Vla.  
Vc.  
D.B.  
Sus Cym

16 17 18 19 20 21 22

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
B♭ Cl. 1  
B♭ Cl. 2  
Bsn. 1  
Bsn. 2  
Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
B♭ Tpt. 1  
B♭ Tpt. 2  
B♭ Tpt. 3  
Tbn. 1  
Tbn. 2  
B. Tbn.  
Tuba  
Timp.  
Vib.  
Hp.  
Pno.  
Vln. I  
Vln. II  
Vla.  
Vc.  
D.B.  
Sus Cym

23

24

25

26

27

28

29

30

31

The musical score is arranged in a standard orchestral format. The woodwind section includes Flutes 1 and 2, Oboes 1 and 2, Bass Clarinets 1 and 2, Bassoons 1 and 2, Horns 1 through 4, Trumpets 1 through 3, Trombones 1 through 2, and Tuba. The brass section includes Horns, Trumpets, Trombones, and Tuba. The percussion section includes Timpani, Vibraphone, Harp, Piano, and Suspended Cymbal. The string section includes Violins I and II, Viola, Violoncello, and Double Bass. The score features various dynamics such as *mf* and *mfz*, and includes performance instructions like "cymbal roll".

32

33

34

35

36

37

38

39

40

The musical score is arranged in a standard orchestral format. The top section includes woodwinds: Flute 1 and 2 (Fl. 1, Fl. 2), Oboe 1 and 2 (Ob. 1, Ob. 2), Bass Clarinet 1 and 2 (B♭ Cl. 1, B♭ Cl. 2), Bassoon 1 and 2 (Bsn. 1, Bsn. 2), and Horns 1 through 4 (Hn. 1-4). The middle section includes brass: Trumpets 1, 2, and 3 (B♭ Tpt. 1-3), Trombone 1 and 2 (Tbn. 1, Tbn. 2), Baritone Trombone (B. Tbn.), and Tuba. The bottom section includes percussion: Timpani (Timp.), Vibraphone (Vib.), Harp (Hp.), Piano (Pno.), Violin I and II (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), and Suspended Cymbal (Sus Cym). The score features dynamic markings such as *mf* (mezzo-forte) and *mp* (mezzo-piano). The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. The cymbal has a roll at the end of the piece.

Clementine

C

play through quarter rests, meant for breaths

soaring

The musical score is arranged in a standard orchestral format. The woodwind section (Flutes, Oboes, Clarinets, Bassoons) and brass section (Horns, Trumpets, Trombones, Tuba) are the primary focus, with dynamic markings ranging from mezzo-piano (mp) to fortissimo (f). The strings (Violins I & II, Viola, Violoncello, Double Bass) provide a steady accompaniment. The percussion section includes Timpani, Vibraphone, Harp, and Piano, which are mostly silent in this section. The Suspended Cymbal (Sus Cym) has a specific instruction for a 'gentle cymbal roll' at the end of the passage. The score is marked with a 'C' and includes performance instructions regarding quarter rests and a 'soaring' character.

51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68

D

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
B♭ Cl. 1  
B♭ Cl. 2  
Bsn. 1  
Bsn. 2  
Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
B♭ Tpt. 1  
B♭ Tpt. 2  
B♭ Tpt. 3  
Tbn. 1  
Tbn. 2  
B. Tbn.  
Tuba  
Timp.  
Vib.  
Hp.  
Pno.  
Vln. I  
Vln. II  
Vla.  
Vc.  
D.B.  
Sus Cym

69

70

71

72

73

74

75

76



Clementine

The musical score for 'Clementine' features the following instruments and parts:

- Flutes (Fl. 1, Fl. 2):** Fl. 1 plays a melodic line with *mf* dynamics, while Fl. 2 plays a rhythmic accompaniment. Both reach *f* in measure 81.
- Oboes (Ob. 1, Ob. 2):** Ob. 1 plays a melodic line with *mf* dynamics, while Ob. 2 plays a rhythmic accompaniment. Both reach *f* in measure 81.
- Clarinets (B♭ Cl. 1, B♭ Cl. 2):** Both play a rhythmic accompaniment with *mf* dynamics, reaching *f* in measure 81.
- Bassoons (Bsn. 1, Bsn. 2):** Bsn. 1 plays a melodic line with *mf* dynamics, while Bsn. 2 plays a rhythmic accompaniment. Both reach *f* in measure 81.
- Horns (Hn. 1, Hn. 2, Hn. 3, Hn. 4):** Hn. 1 and Hn. 2 play a melodic line with *mf* dynamics, while Hn. 3 and Hn. 4 play a rhythmic accompaniment. Hn. 1 and Hn. 2 reach *f* in measure 81.
- Trumpets (B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3):** All three parts are currently blank.
- Trombones (Tbn. 1, Tbn. 2, B. Tbn., Tuba):** All four parts are currently blank.
- Timpani (Timp.):** Plays a rhythmic accompaniment with *f* dynamics in measure 81.
- Vibraphone (Vib.):** Plays a melodic line with *mf* dynamics, reaching *f* in measure 81.
- Harpsichord (Hp.):** Plays a rhythmic accompaniment with *mf* dynamics, reaching *f* in measure 81.
- Piano (Pno.):** Plays a rhythmic accompaniment with *mf* dynamics, reaching *f* in measure 81.
- Violins (Vln. I, Vln. II):** Vln. I plays a melodic line with *mf* dynamics, while Vln. II plays a rhythmic accompaniment. Both reach *f* in measure 81.
- Viola (Vla.):** Plays a rhythmic accompaniment with *mf* dynamics, reaching *f* in measure 81.
- Violoncello (Vc.):** Plays a rhythmic accompaniment with *mf* dynamics, reaching *f* in measure 81.
- Double Bass (D.B.):** Plays a rhythmic accompaniment with *mf* dynamics, reaching *f* in measure 81.
- Suspended Cymbal (Sus Cym):** Plays a cymbal roll with *f* dynamics in measure 82.

77

78

79

80

81

82

83