

# Reiser, Jason\_Project 3

## How to Train Your Dragon

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4 free

♩ = 135

The score is written for four Horns in F (Horn in F 1, 2, 3, 4), three Trumpets in B♭ (Trumpet in B♭ 1, 2, 3), two Trombones (Trombone 1, 2), Bass Trombone, and Tuba. The music is in 4/4 time, marked '4 free' with a tempo of 135 beats per minute. The Horn parts feature a melodic line starting at measure 18, marked *mf*. The other instruments are currently silent.

18

19

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21

22

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24

25

This musical score page features ten staves for brass instruments. The top four staves are for Horns (Hn. 1-4), the next three for Trumpets (B♭ Tpt. 1-3), and the bottom three for Trombones (Tbn. 1, Tbn. 2, B. Tbn.) and Tuba. The score spans measures 26 to 31. Horns 1 and 2 play a melody starting in measure 29 with a forte (*f*) dynamic and a triplet of eighth notes. Horns 3 and 4 play a similar melody but with a sharp key signature. Trumpets 1 and 2 also play the melody starting in measure 29 with a forte (*f*) dynamic. Trombone 1 has a melodic line starting in measure 28 with a mezzo-forte (*mf*) dynamic. Trombone 2 and the Baritone Trombone (B. Tbn.) play sustained notes starting in measure 28 with a mezzo-forte (*mf*) dynamic. The Tuba part is mostly silent, with a few notes in measures 28 and 31. Measure numbers 26, 27, 28, 29, 30, and 31 are printed at the bottom of the page.

This musical score page features seven staves for brass instruments. The top four staves are for Horns (Hn. 1-4) and the bottom three are for Trumpets (B♭ Tpt. 1-3), Trombones (Tbn. 1-2), and Tuba. The Horns and Trumpets play a melodic line starting at measure 34, marked with a forte (*f*) dynamic and a triplet of eighth notes. The Trombones and Tuba play a sustained harmonic line, starting at measure 32 with a mezzo-forte (*mf*) dynamic and reaching a forte (*f*) dynamic by measure 41. The score includes various musical notations such as slurs, accents, and dynamic markings. Measure numbers 32 through 41 are indicated at the bottom of the page.

+1

Musical score for brass instruments. The score is divided into four measures, numbered 42, 43, 44, and 45 at the bottom. The instruments are: Hn. 1, Hn. 2, Hn. 3, Hn. 4, B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Tbn. 1, Tbn. 2, B. Tbn., and Tuba. The key signature is one flat (B♭). The time signature is 4/4. The score includes dynamic markings such as *f*, *ff*, and *mute*, as well as articulation marks like accents and slurs. The horn parts (Hn. 2, 3, 4) feature large, bold notes in measures 42 and 43. The trumpet parts (B♭ Tpt. 1, 2, 3) play a rhythmic pattern of eighth notes with triplets in measures 42 and 43, and a melodic line in measure 45. The trombone parts (Tbn. 1, 2) play a rhythmic pattern of eighth notes with triplets in measures 42 and 43. The tuba part (Tuba) is silent throughout the score.

The musical score is arranged in a system with the following parts and measures:

- Horn Section (Hn. 1-4):** Treble clef, 6/4 time signature. Measures 46, 52, 53, 54, and 55. Dynamics range from *mf* to *f*. A tempo change from  $\text{♩} = 125$  to  $\text{♩} = 135$  occurs between measures 52 and 53.
- Trumpet Section (B♭ Tpt. 1-3):** Treble clef, 6/4 time signature. Measures 46, 52, 53, 54, and 55. Dynamics range from *f* to *mf*. The word "open" is written above the notes in measures 52 and 53.
- Trombone Section (Tbn. 1-2, B. Tbn.):** Bass clef, 6/4 time signature. Measures 46, 52, 53, 54, and 55. Dynamics range from *f* to *mf*. The word "open" is written above the notes in measures 52 and 53.
- Tuba:** Bass clef, 6/4 time signature. Measures 46, 52, 53, 54, and 55. Dynamics range from *f* to *mf*.

Measure numbers 46, 52, 53, 54, and 55 are printed below the staff lines. The dynamic *f* is printed below the first measure of each part in measures 52 and 53.

Tempo: ♩ = 129  
Rehearsal mark: +2

**Horn Section:**  
Hn. 1: *f*, triplet eighth notes (F#, G, A), then sustained notes.  
Hn. 2: *f*, triplet eighth notes (F#, G, A), then sustained notes.  
Hn. 3: *mf*, sustained notes.  
Hn. 4: *mf*, sustained notes.

**Trumpet Section:**  
B♭ Tpt. 1: *f*, eighth-note triplet pattern.  
B♭ Tpt. 2: *f*, eighth-note triplet pattern.  
B♭ Tpt. 3: *f*, eighth-note triplet pattern.

**Tuba Section:**  
Tbn. 1: *f*, sustained notes.  
Tbn. 2: *f*, sustained notes.  
B. Tbn.: *f*, sustained notes.  
Tuba: (Empty staff)

Measure numbers: 56, 57, 58, 59

This musical score is for a brass section and includes the following parts:

- Horn 1 (Hn. 1):** Treble clef, starts with a dynamic of *f*. Features a triplet of eighth notes in the first measure, followed by a melodic line with slurs and a final note on a whole note.
- Horn 2 (Hn. 2):** Treble clef, starts with a dynamic of *f*. Mirrors the first horn's initial triplet and melodic line.
- Horn 3 (Hn. 3):** Treble clef, starts with a dynamic of *mf*. Plays a sustained whole note.
- Horn 4 (Hn. 4):** Treble clef, starts with a dynamic of *mf*. Plays a sustained whole note.
- Trumpet 1 (B♭ Tpt. 1):** Treble clef, starts with a dynamic of *f*. Features a rhythmic pattern of eighth notes with slurs and triplet markings.
- Trumpet 2 (B♭ Tpt. 2):** Treble clef, starts with a dynamic of *f*. Features a rhythmic pattern of eighth notes with slurs and triplet markings.
- Trumpet 3 (B♭ Tpt. 3):** Treble clef, starts with a dynamic of *f*. Features a rhythmic pattern of eighth notes with slurs and triplet markings.
- Trombone 1 (Tbn. 1):** Bass clef, starts with a dynamic of *f*. Plays a sustained whole note.
- Trombone 2 (Tbn. 2):** Bass clef, starts with a dynamic of *f*. Plays a sustained whole note.
- Bass Trombone (B. Tbn.):** Bass clef, starts with a dynamic of *f*. Plays a sustained whole note.
- Tuba:** Bass clef, starts with a dynamic of *f*. Plays a sustained whole note.

The score is divided into measures 60, 61, 62, and 63. A large slur spans across measures 60, 61, and 62, ending at measure 63. The dynamics *f* and *mf* are indicated at the beginning of each staff.

♩ = 133

The musical score is arranged in a grand staff format with the following parts from top to bottom:

- Hn. 1 (Horn 1)
- Hn. 2 (Horn 2)
- Hn. 3 (Horn 3)
- Hn. 4 (Horn 4)
- B♭ Tpt. 1 (Trumpet 1)
- B♭ Tpt. 2 (Trumpet 2)
- B♭ Tpt. 3 (Trumpet 3)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- B. Tbn. (Baritone)
- Tuba

The score covers measures 64 through 69. The key signature is one flat (B♭). The tempo is marked as quarter note = 133. The dynamic marking *f* (forte) is present in the trumpet and tuba parts. The horn parts are mostly rests. The trumpet parts feature rhythmic patterns of eighth and sixteenth notes. The trombone and tuba parts feature long, sustained notes with slurs.



The musical score is arranged in a system with the following parts from top to bottom:

- Hn. 1
- Hn. 2
- Hn. 3
- Hn. 4
- B $\flat$  Tpt. 1
- B $\flat$  Tpt. 2
- B $\flat$  Tpt. 3
- Tbn. 1
- Tbn. 2
- B. Tbn.
- Tuba

The score covers measures 70 through 75. The Tuba part is written in bass clef with a key signature of one sharp (F#). The dynamics and markings are as follows:

- Measures 70-71: Horns and Trumpets play *f* (forte).
- Measure 72: Horns and Trumpets play *mf* (mezzo-forte).
- Measures 73-74: Horns and Trumpets play *f* (forte).
- Measures 70-71: Trombones 1 and 2 play *f* (forte).
- Measure 72: Trombones 1 and 2 play *mf* (mezzo-forte).
- Measures 73-74: Trombones 1 and 2 play *f* (forte).
- Measures 70-71: Baritone Trombone plays *f* (forte).
- Measure 72: Baritone Trombone plays *mf* (mezzo-forte).
- Measures 73-74: Baritone Trombone plays *f* (forte).
- Measures 70-71: Tuba plays *f* (forte).
- Measure 72: Tuba plays *mf* (mezzo-forte).
- Measures 73-74: Tuba plays *f* (forte).

Measures 70, 72, and 75 feature a *f* (forte) dynamic marking. Measures 72 and 75 also feature a *mf* (mezzo-forte) dynamic marking. The score includes various musical notations such as rests, notes, beams, and slurs.

♩ = 134

The musical score is arranged in a system with the following parts from top to bottom:

- Hn. 1, Hn. 2, Hn. 3, Hn. 4:** Four Horn parts, each starting with a five-measure rest (marked with a '5') and then playing a quarter note followed by a half note, all in *f* dynamics.
- B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3:** Three Trumpet parts. Each starts with a five-measure rest (marked with a '5'). From measure 81, they play a rhythmic pattern of eighth notes with a 'mute' instruction and *f* dynamic.
- Tbn. 1, Tbn. 2:** Two Trombone parts. Each starts with a five-measure rest (marked with a '5') and then plays a rhythmic pattern of eighth notes in *f* dynamics.
- B. Tbn.:** Baritone part, starting with a five-measure rest (marked with a '5') and playing a rhythmic pattern of eighth notes in *f* dynamics.
- Tuba:** Tuba part, starting with a five-measure rest (marked with a '5') and playing a rhythmic pattern of eighth notes in *f* dynamics.

The score is divided into measures 76, 81, 82, 83, and 84. Measure 76 contains the initial rests for all parts. Measure 81 is the first measure where the trumpet and trombone parts enter with their rhythmic patterns.

This musical score page features seven staves for brass instruments. The top four staves are for Horns 1 through 4 (Hn. 1-4), each in treble clef and marked with a forte (*f*) dynamic. They play a melodic line with a long slur across measures 85-88. The next three staves are for Trumpets 1, 2, and 3 (B $\flat$  Tpt. 1-3), each in treble clef and marked with a forte (*f*) dynamic. They play a rhythmic pattern of eighth notes, with the word "open" written above the first measure of each staff. The bottom two staves are for Trombone 1 (Tbn. 1) and Trombone 2 (Tbn. 2) in bass clef, and a Bass Trombone (B. Tbn.) and Tuba in bass clef. These instruments play sustained notes with long slurs across measures 85-88, marked with a forte (*f*) dynamic. The page is divided into four measures, numbered 85, 86, 87, and 88 at the bottom.

This musical score page features seven staves for brass instruments. The top four staves are for Horns (Hn. 1-4), each starting with a dynamic marking of *f*. Above the first three measures, there are tempo markings: +4, -7, and +4. The Horn parts consist of a half note followed by a melodic line of eighth notes, with triplets in the final two measures. The next three staves are for Trumpets (B♭ Tpt. 1-3), also starting with *f*. They play a rhythmic pattern of eighth notes with accents. The bottom two staves are for Trombones (Tbn. 1, 2) and Tuba, all starting with *f*. They play sustained notes with a slur across the first two measures. The Tuba part includes a key signature change to one sharp (F#) at the end of the page. Measure numbers 89, 90, 91, and 92 are printed at the bottom of the page.

This musical score is for a brass section, featuring four Horns (Hn. 1-4), three Trumpets (B♭ Tpt. 1-3), three Trombones (Tbn. 1-3), and a Tuba. The score is written in treble clef for the Horns and Trumpets, and bass clef for the Trombones and Tuba. The music is in 3/4 time and features a dynamic of *f* (forte). The score is divided into measures 93 through 105. Horns 1 and 2 play a melodic line with a 7-measure rest at the start, followed by a triplet of eighth notes and a slur. Horns 3 and 4 play a similar line but with a triplet of eighth notes. Trumpets 1 and 2 play the same melodic line as Horns 1 and 2. Trumpet 3 plays a similar line but with a triplet of eighth notes. Trombones 1, 2, and 3 play a sustained harmonic line with a 7-measure rest at the start, followed by a slur. The Tuba plays a sustained harmonic line with a 7-measure rest at the start, followed by a slur. The score is marked with *f* (forte) and includes a 7-measure rest at the beginning of each part. The measures are numbered 93, 100, 101, 102, 103, 104, and 105. The dynamic *f* is indicated at the start of the first measure of each part.

The image displays a musical score for a brass section, spanning measures 106 to 114. The instruments are arranged in a stack from top to bottom: Hn. 1, Hn. 2, Hn. 3, Hn. 4, B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Tbn. 1, Tbn. 2, B. Tbn., and Tuba. Each instrument part is written on a five-line staff with a treble clef for horns and trumpets, and a bass clef for trombones and tuba. The music consists of sustained notes, often beamed together across measures, with dynamic markings (*f*, *mf*, *sfz*) and accents (*sfz*) indicating performance instructions. The key signature is one sharp (F#), and the time signature is not explicitly shown but appears to be common time based on the note values. The bottom of the page features a series of notes with dynamic markings (*f*, *mf*, *sfz*) and measure numbers (106-114) corresponding to the score above.